

Technical & Melodic Studies for E \flat Bass

John Glenesk Mortimer

- EMR 13168 Volume 1
- EMR 13169 Volume 2
- EMR 13170 Volume 3
- EMR 13171 Volume 4
- EMR 13172 Volume 5
- EMR 13173 Volume 6

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Technical & Melodic Studies Vol. V


Photocopying
is illegal!

John Glenesk Mortimer

Allegro moderato $\text{♩} = 88$

1



6



11



16



21



25



29



34



38

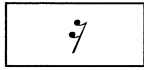


42



EMR 13172

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED



Andante con moto ♩ = 56

2

Musical staff 1: Treble clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

6

Musical staff 2: Continuation of the first staff, ending with a piano (*p*) dynamic.

12

Musical staff 3: Continuation of the first staff, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then ending with a piano (*p*) dynamic.

18

Musical staff 4: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic.

24

Musical staff 5: Continuation of the first staff, featuring a forte (*f*) dynamic, then a piano (*p*) dynamic.

30

Musical staff 6: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic, then a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.

35

Musical staff 7: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic, ending with a forte (*f*) dynamic.

Moderato ♩ = 66

3

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). Starts with a mezzo-piano (*mp*) dynamic.

5

Musical staff 9: Continuation of the second staff, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then ending with a mezzo-piano (*mp*) dynamic.

10

Musical staff 10: Continuation of the second staff, featuring a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ending with a mezzo-piano (*mp*) dynamic. The word "Fine" is written above the staff.

15

Musical staff 11: Continuation of the second staff, featuring a mezzo-forte (*mf*) dynamic.

20

Musical staff 12: Continuation of the second staff, featuring a piano (*p*) dynamic. The letters "D.C." are written at the end of the staff.

♩ = 69

4

Musical score for exercise 4, measures 1-14. It consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including *mf*, *p*, *cresc.*, *f*, *mp*, *dim.*, and *pp*.

Slow and freely

5

Musical score for exercise 5, measures 1-16. It consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The piece is marked "Slow and freely". It features many triplet rhythms and rests. Dynamics include *mf*, *p*, *f*, *dim.*, *pp*, and *ff*, ending with "... a niente".

Maestoso

6

ff drammatico

5

Tempo di polonaise ♩ = 90

mf con eleganza

8

13

p

19

f

24

p

29

mf

34

38

p cresc. *f*

♩ = 88

7

mp

5

cresc. *mf*

8

p *cresc.*

12

mf *cresc.*

16

f (*sempre f*)

19

22

8

Andante

p *cresc.* *mf*

5

p *cresc.* *mf* **Fine**

9

12

cresc.

15

f **D.S.**

Andante

9 
p espr.

3 
mf

5 
f

7 
sempre f marcato

9 
p cresc.

11 
f cantabile

13 
p cresc.

15 
f

17 
mf ff

Moderato

10 *mf*

3

6 *cresc.* *f*

8 *p leggero* *mf*

10 *p*

12 *f*

Molto sostenuto

11 *f* *p*

8

15

21 *f*

26 *p*

Moderato con precisione

12 *mf* *f*

4 *p* *f* *p*

7 *dim.* *mf*

10 *f* *dim.* *pp*

14 *mf* *cresc.* *ff*

13 **Allegro** *mf*

6 *f*

11 *dim.*

16 *p* *cresc.*

21 *f* *dim.*

25 *p* *cresc.*

29 *f*

Moderato ♩ = 72

14



7



14



20



26



32



38



44



49



TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch www.reift.ch